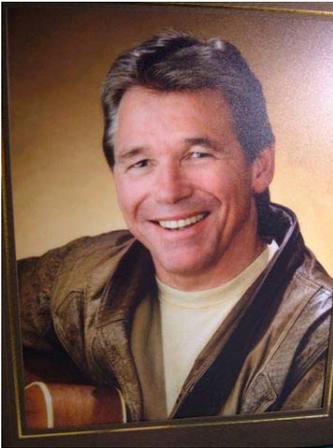


MICHAEL BOOTH PALMER - BIO



actors together.

Michael says:

“My involvement with Chasing Rainbows: Young Adults Living with Cancer stems from my love and admiration for Sara Taylor, and my desire to make her dream of heightened awareness for young adults living with cancer a reality.

Sara was like a daughter to me. Her struggle to come to terms with the unfairness of her cancer and then her desire not only to get answers about how to cope, but also help others at such a crucial time in her young life, left me in awe of what the human spirit can endure. My musical contribution to the film is part of a healing process for me, as well as a loving connection that Sara and I shared in our professional lives as

actors together. She is no longer alive. But I still sense her spirit. I feel her strength. I am touched by her vision and clarity at such a young age. She knows what is needed next, and that is that young adults living with cancer have a voice, have support and vital research to help make their journey easier. As was Sara’s way, she knew things were in good hands so she left us, the ones who knew and loved her the most, to carry on with the job while she went off to do other work.”

Michael Booth Palmer has been in the entertainment business for more than 35 years. As an emerging singer-songwriter and recording artist in the early 1970s, Michael performed in concert with the likes of Boz Scaggs, Dan Hill, Jessie Winchester, Shawn Philips and Randy Bachman. During the 1980s Michael mixed music with the magic of theatre; over the course of 17 years, his engaging scripts and music entertained over 250,000 visitors at the world famous Theatre Royal in Historic Barkerville, BC. In the 1990s, *Four Strong Winds*, Michael’s nostalgic musical retrospective of the 1960s folk era, played to rave reviews at both the Langley Playhouse in Langley BC and the Starlight Theatre in Vancouver.

In 2002, Michael joined the creative team at Historical Xperiences Inc. as a storyline consultant and show manager, playing a crucial role in the creation and development of an innovative, interactive theatrical/ historical experience called STORYEUM. In May 2004, Michael co-wrote and co-produced (with Shel Piercy and Pat Taylor) STORYEUM’s second season show, *The Land Beyond Today*, contributing not only his script-writing talents but also seven original songs, which were recorded in part by the Vancouver Symphony Orchestra.

Most recently, Michael has been contracted by Chicken Soup Media to write two original songs and the major theme for a new TV series based on the popular *Chicken Soup For the Soul* books. At the same time, he is acting as producer/story editor and songwriter for Pat Taylor’s documentary film *Chasing Rainbows: Young Adults Living With Cancer*. Whether he is writing an original theme song for the Variety Club’s *Show Of Hearts* Telethon, a comedy tune for *The Jim Byrnes Show* (“Drinkin’ the Ocean Dry”), or an evocative ballad for a courageous young woman living with cancer (“*This Time*”) in the documentary *Sara’s Story* (Global TV, W Network), Michael has always been able to weave his diverse musical influences together with heart and passion, to enhance the project at hand.

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